

# Concerto N° 5

Euphonium & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21386

Solo Stimme / Voix / Part :  + 

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# Concerto N° 5

Vladislav Blazhevich

Arr.: Colette Mourey

**Moderato**

Euphonium in B♭

Piano

*p cresc. e string.* *ff*

5 *sfp* *cresc. molto* *f pesante e marcato* *p cresc.* *string.*

*sfp* *cresc. molto* *f* *p cresc.* *string.*

*Ped.* \* *Ped.* \*

9 **Animato** **accel.** *p* *cresc.* *f*

*cresc.* *f*

13 **A** **Tempo**

*dim.* *p* *poco* *cresc.*

*marcato*

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17 **Animato**

*f* *cresc.* *ff*

21 **poco rall.** *p* *rit.* **B Adagio** *dolcissimo*

*p* *rit.* *dolcissimo*

**B** *p* *bentenuto*  
**Basso solo**

24

*marcato*

26 *rit.* **Tempo**

*rit.* **Tempo**

*p*

28 *rit.* **C Con Moto** *cresc.* *dim.* *pp*

*rit.* **C** **Con Moto** *cresc.* *dim.* *pp*

*cresc.* *dim.* *pp*

30 *poco a poco cresc. e string.*

32 *pp molto cresc. e rall.*

*f* *pp molto cresc. e rall.*

34 **Allargando** **D** **Tempo**

*f più* *f*

*f più* *f*

36

39 *poco string.* *cresc.*

*cresc. molto* *ff* *fff*

**E** Tempo I

42 *cresc.* *f* *marcato e pesante*

*ten. con ped.*

*sfp* *p* *cresc. e string* *f* *marcato e pesante*

*Ped.* \*

45 *poco dim.* *calando*

*poco dim.*

**F** Tempo

50 *f* *poco*

*marcato*

*Ped.* \*

*rit.*

53 *calando*

1 5 4 3 2

*Ped.* \*

**G** Andante ma non troppo

59 *dolce* *p*

*Ped.* \*

*Ped.* \*

66

*p* *cresc.*

*p* *cresc.*

72

rit... **H** A tempo

*espressivo*

*p*

78

accel.

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

84

rit... **I** A tempo

*p dolce*

*calando* *p*

91

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

96

*poco cresc.*

*poco cresc.*

*Ped.* \*

102

*f*

*poco calando*

*f*

*poco calando*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

108

**Animato**

*cresc.*

*dim.*

*p*

114

*f*

118

**J** **Moderato con energico (Alla Breve)**

*ff*

121

*simile*

126

**K**

*f energico*

*ff*

*f*

130

134

*cresc.*

*ff*

*ff*

138



142

Musical score for measures 142-145. The system includes a vocal line and a piano accompaniment. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 3/4.

146

rit... **L** Poco Scherzando

*p*

*dim.*

*p*

Musical score for measures 146-149. The system includes a vocal line and a piano accompaniment. The piano part features triplet patterns in the right hand and a steady bass line in the left hand. The key signature has two flats and the time signature is 3/4. The tempo marking "Poco Scherzando" is enclosed in a box.

150

*p espressivo*

Musical score for measures 150-153. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats and the time signature is 3/4.

154

*poco a poco*

Musical score for measures 154-157. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats and the time signature is 3/4.

158

*cresc. e string.*

*ff*

Musical score for measures 158-161. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The key signature has two flats and the time signature is 3/4.

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